

Arts for Learning Teacher Survey

This survey is a practical tool to help the arts planning team identify our school's arts climate and develop a school-wide arts plan.

Name: _____

Date: _____

Grade Level or Speciality: _____

1. The following is a list of art forms and media. In Column A, check those you are comfortable teaching in your classroom. Check a total of three in Column B and three in Column C.

	<i>I teach this in my classroom</i>	<i>I'd like professional development in this</i>	<i>I'd like an artist to teach this in my classroom</i>		<i>I teach this in my classroom</i>	<i>I'd like professional development in this</i>	<i>I'd like an artist to teach this in my classroom</i>
	A	B <small>choose total of 3</small>	C <small>choose total of 3</small>		A	B <small>choose total of 3</small>	C <small>choose total of 3</small>
Dance				Visual Arts			
Creative Movement	___	___	___	Drawing and Painting	___	___	___
Modern	___	___	___	Printmaking	___	___	___
Ballet	___	___	___	Clay	___	___	___
Multicultural/Folk	___	___	___	Sculpture	___	___	___
Other _____	___	___	___	Weaving/Fiber Arts	___	___	___
				Papermaking/Book Arts	___	___	___
Music				Photography	___	___	___
Vocal	___	___	___	Basketry	___	___	___
Songwriting	___	___	___	Art History	___	___	___
Instrumental	___	___	___	DBAE	___	___	___
Composition	___	___	___	Other _____	___	___	___
Classical	___	___	___				
Multicultural/Folk	___	___	___	Theater			
Music History/Criticism	___	___	___	Storytelling	___	___	___
Other _____	___	___	___	Creative Drama	___	___	___
				Puppetry	___	___	___
Cinema				Scriptwriting	___	___	___
Videography	___	___	___	Play Production	___	___	___
Animation	___	___	___	Shakespeare	___	___	___
Filmmaking	___	___	___	Other _____	___	___	___
Other _____	___	___	___				



worksheet

2 of 2

2. In which non-art core content areas do you integrate the arts?

- Mathematics
- Social Sciences
- Science
- English /Language Arts
- Health & P.E.

3. List art forms that you feel comfortable teaching your colleagues or their students. For example, perhaps you took a course in bookmaking, or you know folk dances from around the world.

4. Are you familiar with the national and/or state arts standards? Yes No
Do you teach to the arts standards and learning benchmarks? Yes No

5. What kinds of arts program services would you like brought to the school?

- Performance Assemblies
- Residencies
- Classroom Workshops
- Field Trips to Arts Organizations
- Family Arts Nights
- Teacher Professional Development

6. List arts-related field trips have you taken and community arts resources you have accessed for your teaching.

7. What other information would be useful in this planning process?

Analysis of the Teacher Survey

This is a team effort that can actually be quite fun. It works best to have everyone seated around a table with the surveys divided among team members. One person is the recorder, and uses this form. The others call out answers from the surveys with which they are working. We recommend the “digital” approach to recording some information — individuals hold up the number of fingers that correspond to the number of responses on the surveys with which they’re working.

Question 1. The following is a list of art forms and media. In Column A, check those you are comfortable teaching in your classroom. Check a total of three in Column B and three in Column C. Count the number of checkmarks in each category, for each art form or medium for the surveys you are tallying. For example, with Creative Movement, Sue may have surveys totaling one check in Column A and three in Column B and none in Column C. The recorder totals the responses in each category for all the surveys being tallied.

	<i>I teach this in my classroom</i>	<i>I'd like professional development in this</i>	<i>I'd like an artist to teach this in my classroom</i>		<i>I teach this in my classroom</i>	<i>I'd like professional development in this</i>	<i>I'd like an artist to teach this in my classroom</i>
	A	B <small>choose total of 3</small>	C <small>choose total of 3</small>		A	B <small>choose total of 3</small>	C <small>choose total of 3</small>
Dance				Visual Arts			
Creative Movement	___	___	___	Drawing and Painting	___	___	___
Modern	___	___	___	Printmaking	___	___	___
Ballet	___	___	___	Clay	___	___	___
Multicultural/Folk	___	___	___	Sculpture	___	___	___
Other _____	___	___	___	Weaving/Fiber Arts	___	___	___
				Papermaking/Book Arts	___	___	___
Music				Photography	___	___	___
Vocal	___	___	___	Basketry	___	___	___
Songwriting	___	___	___	Art History	___	___	___
Instrumental	___	___	___	DBAE	___	___	___
Composition	___	___	___	Other _____	___	___	___
Classical	___	___	___				
Multicultural/Folk	___	___	___	Theater			
Music History/Criticism	___	___	___	Storytelling	___	___	___
Other _____	___	___	___	Creative Drama	___	___	___
				Puppetry	___	___	___
Cinema				Scriptwriting	___	___	___
Videography	___	___	___	Play Production	___	___	___
Animation	___	___	___	Shakespeare	___	___	___
Filmmaking	___	___	___	Other _____	___	___	___
Other _____	___	___	___				

tally sheet

Question 2. *In which non-art core content areas do you integrate the arts?* Total the number of checkmarks in each category.

- Mathematics
- Social Sciences
- Science
- English/Language Arts
- Health & P.E.

Question 3. *List art forms that you feel comfortable teaching your colleagues or their students. For example, perhaps you took a course in bookmaking, or you know folk dances from around the world.* Answers to this question will create a list of resources in your building that you can tap. Have team members read aloud responses on each of their surveys. Recorder will list teachers' names, and what they can teach.

Question 4. *Are you familiar with the national and/or state arts standards?* Yes No
Do you teach to the arts standards and learning benchmarks? Yes No

Total how many "yes" and how many "no." Responses to this question can help you determine whether or not your staff needs professional development to become more comfortable teaching to the arts standards.

Question 5. *What kinds of arts program services would you like brought to the school?* Tally the total number of checks for each program service. An uneven balance may reveal the need to take a stronger look at the *Arts for Learning Continuum* so that your arts plan contains a variety of experiences for your students.

- Performance Assemblies
- Residencies
- Classroom Workshops
- Field Trips to Arts Organizations
- Family Arts Nights
- Teacher Professional Development

