



Young Audiences

2010-11 PERFORMANCE SELF-EVALUATION

Please mail or fax evaluations to:

Young Audiences • 1220 SW Morrison, Suite 900 • Portland, OR 97205-2228 • Phone: 503-225-5900 Fax: 503-225-0953

Ensemble/Artist Name: _____ School Name: _____

District: _____ Date of Program: _____ Grade Levels: _____

Did you refer to Young Audiences during the performance? Yes No Was your Young Audience sign displayed? Yes No



Programmatic goal: to enhance young people's learning in and through the arts.

Please rate the following on a 1-5 scale
(1 being the least desirable and 5 being the most)

Didn't Meet Acceptable Good Excellent Ideal
Expectations

Presentation

- | | | | | | |
|---|---|---|---|---|---|
| 1. Was the performer(s) skilled at communicating effectively with students? | 1 | 2 | 3 | 4 | 5 |
| 2. Did the performer(s) create a positive rapport with students? | 1 | 2 | 3 | 4 | 5 |

Child Development

- | | | | | | |
|--|---|---|---|---|---|
| 3. Was the content of the performance appropriate for grade level? | 1 | 2 | 3 | 4 | 5 |
| 4. Was the performance geared to an audience with a variety of learning styles? (e.g. visual, aural, kinesthetic learners, etc.) | 1 | 2 | 3 | 4 | 5 |

Content

- | | | | | | |
|---|---|---|---|---|---|
| 5. Did the performer(s) share knowledge of the history and aesthetics of the art form? | 1 | 2 | 3 | 4 | 5 |
| 6. Did the performer(s) connect the art form to other subject areas and life experiences in a meaningful way? | 1 | 2 | 3 | 4 | 5 |
| 7. Did the program include a balanced mix of student participation, artist performance and demonstration/explanation? | 1 | 2 | 3 | 4 | 5 |

Artistry

- | | | | | | |
|---|---|---|---|---|---|
| 8. Did the performer(s) demonstrate artistic proficiency? | 1 | 2 | 3 | 4 | 5 |
| 9. Did the performer(s) use imaginative methods to teach the students about the art form? | 1 | 2 | 3 | 4 | 5 |

(Continue on other side)

Content & Presentation

10. What was the most outstanding component or greatest strength of the performance? Why?

11. What was the least outstanding component or greatest weakness of the performance? Why?

Technical/Logistical

12. Describe any factors that might have affected the overall success of the program.

Evaluator

Title

Date