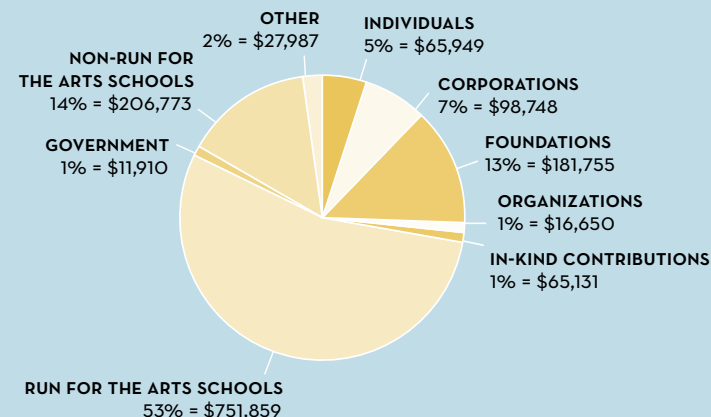


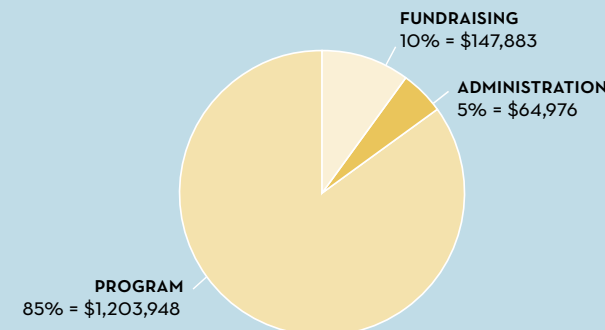
## FINANCIALS

2004-2005

### TOTAL REVENUES: \$1,426,761



### TOTAL EXPENSES: \$1,416,807



### NET ASSET BALANCE: \$354,373

#### YOUNG AUDIENCES OF OREGON & SW WASHINGTON

1220 SW Morrison St., Suite 900, Portland, OR 97205  
503.225.5900 or 360.693.1829  
Fax: 503.225.0953

WWW.YA-OR.ORG

Young Audiences of Oregon, Inc. is a nonprofit charitable organization under Section 501(c)(3) of the United States Internal Revenue Code. McDonald, Jacob P.C. audits the financial statements. Copies are available, upon request, from Young Audiences of Oregon, Inc.

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Thank you.

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## Young Audiences Arts for Learning

Oregon & SW Washington

2004-05 ANNUAL REPORT





# YOUNG AUDIENCES CONNECTS...

## ...KIDS TO THE WORLD

The Internet is flourishing. Business is global. To succeed in the next century, today's students need strong communication skills and the ability to accommodate a multiplicity of viewpoints. Nothing can better prepare them for the challenges of an interconnected world than an education enriched by the arts.

## ...ARTS TO LEARNING

Young Audiences helps teachers make lessons more meaningful by using the arts to create a context for learning. Kids are encouraged to project their imaginations, skills and natural interests into their own education. Lessons are retained because they have been truly experienced.

## ...WITH KIDS IN NEED

Many students come to school unprepared and never catch up. Performances and workshops from our artists can reach these students and engage them in the educational process for the first time. As a result, their self esteem improves, as does their academic work.

Young Audiences is a non-profit organization dedicated to educating children through the arts, placing artists in the classroom, making the arts an integral part of the school curriculum, and advancing the field of arts education through professional development workshops for classroom teachers and artists.

## ARTS IN EDUCATION

CONNECTING STUDENTS, TEACHERS, AND ARTISTS

There's no question about the benefits children derive from inspiring art experiences. But how much greater would the impact of an African drumming performance, ceramics residency or storytelling workshop be if it was reinforced by lessons from a classroom teacher trained to weave art into the curriculum? Young Audiences trains teachers and artists to work together to create meaningful cross-disciplinary lessons to benefit a child's education.

Young Audiences publishes and sends to hundreds of schools the *Young Audiences Educator's Guide to Community Arts Resources*, helps teachers plan lessons and locate artists and cultural resources that will motivate students and support curriculum connections.

### 2004-05 SCHOOL YEAR

310,656 Arts Experiences (Residency sessions, Performances, Family Arts Nights)

PROVIDED BY

271 Professional Teaching Artists

IN

228 Schools in Oregon and SW Washington

## RUN FOR THE ARTS

CONNECTING SCHOOLS TO COMMUNITIES

Run For The Arts brings together children, teachers, families and local businesses for the shared purpose: of raising funds that will ensure the arts are present in their school.

At Echo Shaw Elementary in Cornelius, Oregon, evidence of past Run For The Arts warmly greets you at the front door. A 50-foot-long tile mural graces the entry into the school, tracing the natural landscape and wildlife of Oregon. Every inch of the mural displays the creative work of small artists' hands, the same students who will run to raise the funds necessary for them to continue to have the opportunity to experience the power of the arts.

Since 1977, Run For The Arts has helped schools raise more than \$8 million for arts in education.

### 2004-05 SCHOOL YEAR

\$751,859 Raised

BY

26,404 Participating Students

IN

119 Schools

IN

20 School Districts

IN

7 Counties

IN

2 States



## SPECIAL EVENTS

CONNECTING TO THE COMMUNITY

**ARTFUL PALATE** is a spirited evening in the Pearl District that combines fine cuisine and engaging entertainment by our artists to benefit the work of Young Audiences.

Act I: Guests gather at an elegant central location to sip champagne and nibble hors d'oeuvres while bidding in a silent auction of kid art.

Act II: With bells and fanfare, guests were sent on their way to one of five locations for dinner, a performance and dessert.

**THE SUNBURST AWARDS BREAKFAST** is Young Audiences' annual recognition of those in our community who have made exemplary contributions to arts in education. Honorees have included corporations, foundations, philanthropists, advocates, artists, schools, teachers and arts organizations.

YOUNG AUDIENCES IS MAKING CONNECTIONS THAT LAST.