



# Young Audiences

## 2010-2011 PERFORMANCE EVALUATION BY SCHOOL

Please mail or fax evaluations to:

Young Audiences • 1220 SW Morrison, Suite 900 • Portland, OR 97205-2228 • Phone: 503-225-5900 Fax: 503-225-0953

Ensemble/Artist Name: \_\_\_\_\_ School Name: \_\_\_\_\_

District: \_\_\_\_\_ Date of Program: \_\_\_\_\_ Grade Levels: \_\_\_\_\_

Did the artist refer to Young Audiences during the performance?  Yes  No Was the Young Audience sign displayed?  Yes  No



**Programmatic goal: to enhance young people's learning in and through the arts.**

Please rate the following on a 1-5 scale  
(1 being the least desirable and 5 being the most.)

Not Visible    Acceptable    Good    Excellent    Ideal

### Presentation

1. Was the performer(s) skilled at communicating effectively with students?    1            2            3            4            5

2. Did the performer(s) create a positive rapport with students?    1            2            3            4            5

### Child Development

3. Was the content of the performance appropriate for grade level?    1            2            3            4            5

4. Was the performance geared to an audience with a variety of learning styles? (e.g. visual, aural, kinesthetic learners, etc.)    1            2            3            4            5

### Content

5. Did the performer(s) share knowledge of the history and aesthetics of the art form?    1            2            3            4            5

6. Did the performer(s) connect the art form to other subject areas and life experiences in a meaningful way?    1            2            3            4            5

7. Did the program include a balanced mix of student participation, artist performance and demonstration/explanation?    1            2            3            4            5

### Artistry

8. Did the performer(s) demonstrate artistic proficiency?    1            2            3            4            5

9. Did the performer(s) use imaginative methods to teach the students about the art form?    1            2            3            4            5

(Continue on other side)

## **Content & Presentation**

10. What was the most outstanding component or greatest strength of the performance? Why?

11. What was the least outstanding component or greatest weakness of the performance? Why?

## **Technical/Logistical**

12. Describe any factors that might have affected the overall success of the program.