



Far West Fibers, Inc.

*Recycling at the Curb
and Beyond*

FWF Arts Funding Agreement

In order to receive funds from Far West Fibers, your school must agree to do the following:

1. Use the funds during the 2013-2014 school year,
2. Acknowledge the gift from both **Far West Fibers and Young Audiences** on your website and/or in your newsletter,
3. Provide an opportunity for Far West Fibers and/or Young Audiences staff to visit during implementation of the project,
4. Submit a brief final report to Young Audiences (hard copy or via email) that outlines how you used the funds, how many children participated, and how it benefitted your students and/or school. Please include pictures and/or videos of implementation.

Please note: This grant is only open to schools in the Beaverton School District.

If you do not fulfill any of these requirements you may forfeit the current funds and/or future funding.

_____ agrees to the outlined requirements.

School name

Principal Signature

Date



Young
Audiences
Arts for
Learning

Oregon & SW Washington



Arts Funding Application

School Name: _____ Principal: _____

Mailing Address: _____

Phone Number: _____ Email Address: _____

Project Coordinator: _____

Phone Number: _____ Email Address: _____

Requested Amount (max: \$3,000): _____ Number of Students Served: _____

Project Plan

Narrative: _____

Goals/Outcomes: _____

Budget (Please see attached sample format)

Proposals that contain the following elements will be viewed favorably:

- The proposed program is part of a larger art initiative or unit
- Students are prepared for the program with pre-teaching and they reflect afterward
- There is a culminating activity at the end of the project (ex: presentation, performance, display)
- There is an element of project sustainability
- Includes a Young Audiences teaching artist

Please return this completed form, along with the Arts Funding Agreement to:

Vanessa Abahashemi
Young Audiences of Oregon, Inc.
1220 SW Morrison, Suite 1000
Portland, OR 97205
vanessa@ya-or.org

**Young Audience and Far West Fibers
2013-2014
Grant Application**

**Budget sample format
EXAMPLE**

Please choose the budget format appropriate for your request and feel free to add additional rows if necessary.

Performance

List of Items- Including: - Name of YA artist (s) - Supplies if necessary	Performance price: - See YA website for performance costs: single or pair.	Total cost
First Name, Last name or Ensemble Name	Pair: \$1,200	\$1,200
Supplies: N/A	\$0	\$0
		Subtotal: \$1,200

Residency

List of Items	Cost per item/session - See YA website for residency costs	Total cost
YA artist (s): First Name, Last name	5 classes x 5 sessions each x \$60	\$1,500
Planning meeting	1 x \$60	\$60
Additional planning/prep	3 x \$60	\$180
Supplies	If the artist lists a per-student supply cost, please use that calculation here. Otherwise you can contact josephine@ya-or.org to discuss an estimate.	
Glass	\$5 per student	\$750
		Subtotal: \$2,490

Workshop

List of Items	Cost per item/session - See YA website for workshop costs	Total cost
YA artist (s): First Name, Last name	14 classes X \$80	\$1,120
Additional planning/prep	2 x \$60	\$120
Supplies	If the artist lists a per-student supply cost, please use that calculation here. Otherwise you can contact josephine@ya-or.org to discuss an estimate.	
Pastel sets	60 x \$6.35	\$381
		Subtotal: \$1,621