**Financials**

**2004-05 Financials**

**Total Revenues:** $4,124,781

- **Corporations/Foundations/Government:** 85% = $1,203,948
- **Individuals:** 10% = $417,883
- **Administration:** 5% = $208,976
- **Program:** 1% = $11,910
- **Cast and Crew:** 1% = $147,883

**Total Expenses:** $5,549,200

- **Corporations/Foundations/Government:** 15% = $833,512
- **Individuals:** 5% = $313,276
- **Program:** 1% = $72,440
- **Cast and Crew:** 1% = $226,610

**Net Asset Balance:** $3,353,462

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**Young Audiences Arts for Learning**

**Oregon & SW Washington**

**2004-05 Annual Report**

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**2004-05 Board of Directors**

**President:**
Eric W. Elkin

**Vice President:**
Megan Wentworth, School Services
Jane Reid, Development/Arts Resources
Christine Caton, Arts and Education
Gail Hayes Davis, EdD., Executive Director

**Secretary:**
Hampton, Michael
Allen Harrison, Clayton Hering, Karen Minnis
First Class Charter School
Carla Padilla Andrews, Dan Bernstine, Ernie Bloch, Senator Margaret McKeever
2005-06 Honorary Board
Laura Walton, Gail Perkins, Charles J. Paternoster, Sloan Morris
2005-06 Board of Directors
President: The Strader Group
Vice President Professional Services: Compli
Vice President Commercial Banking Oregon: U.S. Bank
Chief Financial Officer: Norris, Beggs & Simpson
Chief Operating Officer: Albina Community Bank

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**2004-05 Donors**

- **Individuals:**
  - Young Audiences, Inc.
  - The Wyss Foundation
  - Washington Mutual
  - US Bank
  - US Bancorp Foundation
  - UPN 49
  - Trust Management Services, LLC
  - Tonkon Torp LLP
- **Corporations/Foundations/Government:**
  - JBL&K Risk Services
  - Janice Griffin Gallery
  - H.W. & D.I. Irwin Foundation
  - The Fred Meyer Foundation
  - Food in Bloom Catering
  - Erceg Revocable Trust
  - Directors Mortgage Inc.
- **Foundations:**
  - NIKE, Inc.
  - The Oregon Community Foundation
  - The Oregon Heritage Commission
  - Oregon Arts Commission
  - Oregon Screen Impressions, Inc.
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Young Audiences Connects...

...to the World
The Internet is universal. Business is global. To succeed in the next century, today's students need strong communication skills and the ability to accommodate a multiplicity of viewpoints. Nothing can better prepare them for the challenges of an interconnected world than an education enriched by the arts.

...With Kids in Need
Many students come to school unprepared and never catch up. Performances and workshops from our artists can reach these students and engage them in the educational process for the first time. As a result, they will estimnate improves, as does their academic work.

...to Learning
Arts to Learning enriches by the arts.

The Next Century
Business is global. To succeed in the next century, today's students need strong communication skills and the ability to accommodate a multiplicity of viewpoints. Nothing can better prepare them for the challenges of an interconnected world than an education enriched by the arts.

Arts in Education
Connecting Students, Teachers, and Artists

Run For The Arts
Connecting Schools to Communities

Young Audiences is a non-profit organization dedicated to enriching lives by connecting the arts to education, placing artists in the classroom, making the arts an integral part of the school curriculum, and advancing the field of arts education through professional development workshops for classroom teachers and artists.

There’s no question about the benefits children derive from inspiring art experiences. But how much greater would the impact be if every lesson was reinforced by lessons from a classroom teacher trained to weave art into the curriculum? Young Audiences trains teachers and artists to work together to create meaningful, cross-disciplinary lessons to benefit a child’s education.

Young Audiences produces over 200 workshops for classroom teachers each year, helping them plan lessons and locate artists and cultural resources that will motivate students and support curriculum connections.

Young Audiences is Making Connections That Last.

Young Audiences is Making Connections That Last.

The Sunburst Awards Breakfast: Young Audiences’ annual recognition of those in our community who have made exemplary contributions to arts in education. Honorees have included corporations, foundations, philanthropists, advocates, artists, schools, teachers and arts organizations.

Run For The Arts 2004-05 School Year
Multi-Discipline Dance for Life was an innovative six-week movement education program that reached the lives of fourth and fifth grade students in two Portland Title I schools. Young Audiences partnered with Oregon Ballet Theatre in an extended residency experience that included an up-close look at the daily routine of a professional dance company.

Art as a Catalyst for Writing, a teacher professional development workshop connecting writing with visual art, was designed with the Portland Art Museum, whose galleries served as the classroom.

We collaborated with the Camas School District to create district-wide teacher professional development connecting visual arts to reading and writing, and drama to social sciences and language arts.

Through support from the Oregon-based Arts and Culture Council, the Oregon Heritage Commission’s Lewis and Clark Bicentennial in Oregon, and the Oregon Symphony Orchestra’s Lewis and Clark Bicentennial in Oregon, three Title I schools received 10-session residencies connecting the arts to the Corps of Discovery. For example, using William Clark’s journal entries and non-fiction literature about the Corps as inspiration, theater artist Caren Graham guided students of Creative Elementary to develop historical characters and scenes that depicted trials and hardships experienced on the trail.

CONNECTING SCHOOLS TO COMMUNITIES

Arts in Education
Young Audiences Educator’s Guide to Community Arts

Young Audiences provided 228 Schools in Oregon and SW Washington, 271 Professional Teaching Artists, 310,656 Arts Experiences (Residency sessions, Performances, Family Arts Nights), $751,859 Raised since 1977, Run For The Arts has helped schools raise more than $8 million for arts in education.

CONNECTING STUDENTS, TEACHERS, AND ARTISTS

Run For The Arts brings together children, teachers, families and local business for the stated purpose of raising funds that will ensure the arts are present in their school.

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CONNECTING WITH PARTNERS

Special Projects
Community Arts in Schools 2004-05 School Year

Act I: Guests gather at an elegant central location to sip cocktails and nibble hors d’oeuvres while bidding in a silent auction of kid art.

Act II: With bells and fanfare, guests were sent on their way to one of five locations for dinner, a performance and dessert.

The Silent Auction Breakfast: Young Audiences’ annual recognition of those in our community who have made exemplary contributions to arts in education. Honorees have included corporations, foundations, philanthropists, advocates, artists, schools, teachers and arts organizations.

Young Audiences is Making Connections That Last.