2006-2007
Annual Report
+ donor honor roll

Young Audiences
Arts for Learning
Oregon & SW Washington
A perfect school day...

During a perfect school day, children would be active participants in their learning. They would make discoveries through self-direction, motivation, flexibility and teamwork. They would have every opportunity to be creative, imaginative and artistic. A perfect day would inspire their potential, give them the platform from which to dream, and invite them to express the brightness of their character.

Young Audiences strives to make every day a perfect day for the children in our schools.

Our mission:

to enhance children’s learning with creative resources from the arts community.

Young Audiences of Oregon & SW Washington has steadily grown in scope and programming since we were founded in 1958. We’ve evolved from presenting only a few classical music performances to currently providing a roster of over 200 skilled residency and performing artists with programs in multiple artistic disciplines and cultures. We connect these artists with classroom teachers and together they use the arts to make learning come alive for their students. Through Young Audiences’ Run For The Arts, schools raise the funds that make it possible to bring artists into their classrooms, pay for field trips to see performances and exhibitions and purchase art supplies. Last year more than 24,000 students at 100 schools participated in the Run and raised over $770,000 to ensure the arts will be a part of their school day.

We are helping to inspire the artists, audiences, patrons and creative citizens of the future.

But don’t take our word for it.......
Shadow Puppetry

Shadow puppetry is an ancient art form that still creates living theater. Last spring, Oregon Shadow Theatre performed Jack and the Varmints, an Appalachian folktale of Jack, the Boy Hero, for every student at rural Willamina Elementary School. Deb Chase, an award-winning puppeteer, manipulated the cut-out characters and narrated Jack’s adventure from behind a back-lit, translucent screen. Mick Doherty, on banjo and hammered dulcimer, added music to the tale.
Dance is a symbol of cultural identity. Hip Hop connotes both a culture and a dance style. Rainbow Dance Company, an ensemble led by Valerie Bergman and Darryl Thomas, took the kindergarten through fifth graders of The Emerson School on a high-energy cultural journey tracing contemporary African-American music and dance back to its roots in African culture, illustrating the commonalities as well as differences that have evolved over time and distance.

Roots of Hip Hop

Dear Rainbow Dancers,

Thanks you so much for presenting your performance to us. It was so cool to learn about the two different cultures of music and it was astounding to see you guys dance for us. The costumes really added to the mood with the extravagant dresses for the South African piece and the baggy jeans and muted colors for the African-American pant. It really provided two opposite moods.

Thanks Again,

[Signature]
Storytelling

Storytelling brings language to life. Will Hornyak, a master storyteller, enthralled the kindergarten, first and second grade students at Chehalem Elementary School with his humorous folktales and legends. His interactive performance inspired students to use their voices, the sound and rhythm of words and their imaginations to communicate ideas in new ways.

Dear Mr. Hornyak,

I liked your performance. I think the best one of all was the one with the grizzly bear and the frog. How do you change your voice? I wish I could be a storyteller because it seems so fun. How did you become a storyteller anyway? I think all of your stories were great.

Sincerely,

Alex

2/16/07
Dance has a transformative power. At four North Clackamas Schools, 400 fifth graders participated in a 12-week Ballroom Dance residency. At the end of the 12 weeks they had learned not just the jitterbug, foxtrot and tango but also mutual respect, poise and etiquette. Then 80 of these students performed at Young Audiences’ Mad Hot Ballroom Gala. The $100,000 raised at this event will make it possible for us to bring the power of the arts to more children.

Ballroom Dance

I love ballroom dance because
I get to express my self
and show off what I learn
from respect, anger, and kindness.
I get to learn about more
dances every day. I love ballroom.

When I ballroom dance I feel
like I live in a fairytale and no one
can stop the happiness from coming!

Laura

It is an amazing experience
to stand up on the dance floor,
the spotlights shining in your
face and to know that everyone
is watching you perform!

Mckayla
## Financials

### 2006-2007

**Total Revenues:** $1,498,002

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<th>Category</th>
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<td>Individuals</td>
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<td>Corporations</td>
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**Total Expenses:** $1,351,604

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<td>Other (including in-kind contributions)</td>
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**Net Asset Balance:** $651,343

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### 2006-07 Donors

**Sunburst Society Patrons**
- Jennifer Adams
- Dan Afrasiabi
- Anonymous
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Young Audiences of Oregon, Inc. is a non-profit charitable organization under Section 501(c)3 of the United States Internal Revenue Code. McDonnell Jacobs P.C. audits the financial statements. Copies are available upon request from Young Audiences of Oregon, Inc.
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<th>Amount Range</th>
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**Young Audiences of Oregon & SW Washington**

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