

PIONEERING THE

experienced

VISUAL

in art forms such as MUSIC

FILM &

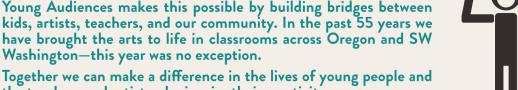
MEDIA

KIDS NEED THE ARTS IN

REACH THEIR FULL POTE

DANCE

THEATRE



the teachers and artists who inspire their creativity. YOUNG AUDIENCES PROGRAMS REACHED

8 SCHOO





IN 12 COUNTIES IN OREGON AND WASHINGTON (FROM OLYMPIA, WA TO HERMISTON, OR)

"Every time I teach this residency, I am struck by how much the students stretch their thinking through the collage process. They begin thinking and creating at a very literal level then they make the leap to using symbolism and metaphor in

their collages and writing. Daily, I witness incredible creativity and synthesis from

these 4th graders, many for whom English is a second language."

-Peggy Ross, Young Audiences Teaching Artist

With the support of a Department of Education 2010-15 Investing in Innovation grant, Young Audiences and the Beaverton School District brought Arts for Learning, our arts connected literacy curriculum, to 16 schools and 155 classroom teachers.

grade year. It was experiential - and something that

they were very proud of. Of everything I taught them-

I think Arts for Learning will stand out as the one

thing that we did together all year."

-3rd grade teacher, Kinnaman Elementary

arts lessons to life. Since 2008, Young Audiences has worked with the Regional Arts & Culture Council and public and private partners to make arts education accessible to

THE

coordinate

and school

support

5,000 3rd-5th graders worked with 9 teaching artists to bring



WORKED TEACH **ARTISTS**





Here's our part: provide each school an arts integration coach to guide strong planning and build school arts leadership

every K-8 student in the Portland tri-county region.

between schools and artists YEARS OF PARTNER SHIP

manage school funds and

artist payments

INITIATIVE

guide

lead a

network

of artists

CONNECTING **TEACHERS TO** "I have never felt more confident in **EDUCATIONAL** teaching art THEORY with meaning before. I AND BEST have enjoyed

CHF

IN USING THE **ARTS AS** A **TEACHING TOOL IN THEIR CLASSROOMS** Teachers from nine schools attended Young Audiences brand new VISUAL ARTS FOR THE **CLASSROOM TEACHER program. This** three-day training and skill building course gave current teachers the tools—and arts supplies—to

PRACTICES

have gained from this class." West Gresham Grade School effectively integrate visual arts into their classrooms.

learning and

teaching all the

techniques I

"I was a child who always had to be moving. I feel so incredibly lucky to teach an artform where children get to move their bodies, actively engage with their classmates and teachers, and learn a thing or two in the process. Each individual feels a part of something bigger, and this expansive sense

Bringing art into the classroom has given some

of belonging carries over into the rest of the world, making it just a little bit better all around.' - Caroline Oakley, Young Audiences Teaching Artist

RAISED \$713,647 **SCHOOLS** THIS YEAR, WE HELPED 21,390 STUDENTS FROM 75 SCHOOLS RAISE \$713,647 FOR ARTS PROGRAMS IN THEIR SCHOOLS.

21,390

EXPENSES

CONNECTING STUDENTS WITH

THEIR COMMUNITIES TO BRING THE ARTS TO THEIR SCHOOLS

> Programs \$1,255,253 (77%)

When 2nd grade teacher Jennifer Gerlach at Abernethy Elementary had available funds in her school's Run for the Arts account, she decided to do more than an arts project. She set up a pen pal program with students at nearby Grout Elementary and initiated a "Square Dance Exchange" with Young Audiences teaching artist

Caroline Oakley. Each group of 2nd graders hosted a dance lesson and pen pals leapt

off the page to become dance partners.

REVENUES Run for the Arts \$713,647 (47%)

Administration \$284,472 (23%) TOTAL: \$1,539,725 Bob & Robin Mesher \$2,500-\$4,999 **GENEROUS** Northwest Children's **DONORS LIKE** Benefit Auctions 360, LLC Mike & Kathren Cavanaugh YOU MAKE Bonnie Pavel Geffen Mesher IT POSSIBLE Portland Children's Museum Kinder Morgan Foundation Barbara Radler Rick Mayo

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Melody Bridges

Up to \$499

Programs

\$562,059 (36%)

Foundations \$129,403 (11%) Individual Donors

\$30,467 (2%)

\$36,532 (2%)

in honor of Betty Balmer Broadway Rose Theatre Company Christina Clarke John & Wendy Cogan Greg & Susan Cooke Larry & Dayna Corwin Mary Crouse Christi Crowley Sue Dixon

Sarah Ferguson Jenny Gilmore Dom & Cheri Guglielmo Julie Hammond Jamey Hampton & Ashley Roland Nick Hardigg

Corporate Donors Other \$16,221 (1%) \$18,401 (1%)

Government & Non-Profits

TOTAL: \$1,506,728

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Maybelle Clark Macdonald Fund The Regional Arts & Culture Council, including support from the City of Portland and Multnomah County \$10,000-\$24,999 Far West Fibers

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Work for Art, including

\$25,000+

The Collins Foundation

contributions from more than 70 companies and nearly 2000 employees in the region \$5,000-\$9,999 Fred W. Fields Fund of The Oregon Community Foundation Peter & Annelies Kloosterman Oregon Arts Commission

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of The Oregon Community Foundation Dalene Neville Gina Ogorzalv

For 25 consecutive years, Far West Fibers has committed to boosting creativity in our community by funding Young Audiences/Far West Fibers Arts Grants to area schools. In 2012-13 we awarded over \$13,000 to 8 schools for projects

computers have revolutionized film and animation."

- Sarah Nagy, Young Audiences Teaching Artist

Molly & George Spencer George Taylor United Way of the Columbia-Willamette Robert & Susan Van Brocklin Jahna Vashti Marie Vermeer Vigil-Agrimis, Inc. John & Jennifer Walsdorf Edwin Wang Brendan & Christe White John & Judith Wilkinson Pamella Williams Craig & Teresa Wymetalek Jackie Yerby Ivan Zackheim & THANK YOU **FOR YOUR** SUPPORT!

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equipment to create additional movies in the coming years.

ART WORKS.





National Endowment for the Arts



including dance from Body Vox, storytelling from Eth-No-Tec, and music from Gideon Freudman. Together we reached 2,992 students. Fourth grade teacher Dan Silver was eager to bring stop-motion "My favorite part of a residency is when students are animation to students at Jacob Wismer Elementary. With the support watching the footage they just shot. The amazement of a Far West Fibers Arts Grant, 154 students worked with teaching on their faces of the technology, and their art in motion, artist Sarah Nagy to create their own stop-motion movies on topics is exhilarating. Kids are so appreciative of the access from pioneer journeys on the Oregon Trail to causes of the American to technology and I am too! It's truly amazing how Revolution. Additional funding enabled the school to purchase

VP Governance/Secretary Barkley Hedinger Britton Smith President President Elect Julie O'Connor Lindsay Park Kathren Cavanaugh Judy Rompa L. Jan Robertson Robin Mesher Jill Trinchero

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EXPANDS THEIR LEARNING THROUGH THE ARTS