



Young  
Audiences  
Arts for  
Learning

Oregon & SW Washington

# Arts Funding Grant Application 2015-16

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Thanks to continued support from **Far West Recycling**, Young Audiences will again offer grants of up to \$3,000 to elementary and middle schools in the Beaverton School District for programs with Young Audiences roster artists. Each school should submit one application, even if it is for multiple projects.

School Name: \_\_\_\_\_ Principal: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Project Coordinator: \_\_\_\_\_ Relationship to school: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Requested Amount (max: \$3,000): \_\_\_\_\_ Number of Students Served: \_\_\_\_\_ Title I: Yes / No

## Please provide an attachment of a Project Plan that includes:

1. Brief Narrative
2. Goals/Outcomes
3. Budget (please see attached sample format)

Consider the following elements for your Project Plans:

- The proposed program is part of a larger art initiative or unit
- Students are prepared for the program with pre-teaching and they reflect afterward
- There is a culminating activity at the end of a residency (ex: presentation, performance, display)
- There is an element of project sustainability

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**Please return this page, a Project Plan, and the Arts Funding Agreement to:**

Josephine Kuever, josephine@ya-or.org  
Young Audiences of Oregon, Inc.  
1220 SW Morrison, Suite 1000, Portland, OR 97205

**Applications will be considered as they are submitted until March 1st**

# Sample Budget Format

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This is a sample format; please choose the budget format appropriate for your request. Visit [guide.ya-or.org](http://guide.ya-or.org) for our Artist Roster with programs and pricing.

## Performance

List of Programs	Performance price:	Total cost
Young Audiences Artist: "Example Performance Title"	Pair: \$1,200	\$1,200
Young Audiences Artist II: "Example Performance Title"	Single: \$960	\$960
		<b>Subtotal: \$2,160</b>

Residency with: \_\_\_\_\_

List of Costs	Cost per item/session	Total cost
Sessions:	5 classes x 5 sessions each x \$60	\$1,500
Planning meeting (required):	1 x \$60	\$60
Additional planning/prep hours:	3 x \$60	\$180
Supplies*:	\$5 per student x 150 students	\$750
		<b>Subtotal: \$2,490</b>

Workshops with: \_\_\_\_\_

List of Costs	Cost per item/session	Total cost
Sessions:	14 classes X \$80	\$1,120
Additional planning/prep hours:	5 x \$60	\$300
Supplies*:	60 x \$6.35	\$381
		<b>Subtotal: \$1,801</b>

\*If the artist lists a per-student supply cost, please use that calculation here. Otherwise you can contact Josephine Kuever at 503-225-5900 x231 or [josephine@ya-or.org](mailto:josephine@ya-or.org) to discuss an estimate.

# Arts Funding Grant Agreement

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In order to receive funds from Far West Recycling, your school must agree to do the following:

1. Partner with one or more Young Audiences artists to plan and implement an arts experience for your school. Program opportunities include residencies, workshops, performances, and family arts nights.
2. Use the funds during the 2015-2016 school year.
3. Acknowledge the gift from both **Far West Recycling and Young Audiences** on your website and/or in your newsletter, and at performances (if applicable).
4. Provide an opportunity for Far West Recycling and/or Young Audiences staff to visit during implementation of the project.
5. Submit a brief final report to Young Audiences (hard copy or via email) that outlines how you used the funds, how many children participated, and how it benefitted your students and/or school. Please include **pictures** and/or **videos** of implementation. Photos may be used in our final report to Far West Recycling, on social media, and printed materials.

If you do not fulfill any of these requirements you may forfeit the current funds and/or future funding.

\_\_\_\_\_ agrees to the outlined requirements.

School name

\_\_\_\_\_

Principal Signature

\_\_\_\_\_

Date