



Young Audiences

2013-14 Artist Performance Program Review by School Staff Member

Please mail or fax to: Adam Friedman, Artist Programs Specialist, Young Audiences ▪ 1220 SW Morrison, Suite 1000 ▪ Portland, OR 97205-2228 ▪ Phone: 503-225-5900 Fax: 503-225-0953.

Your feedback is helpful to YA program staff and artists, and will be shared with the artist/ensemble -- with your name removed. Thank you for your time.

Ensemble/artist name: _____

Your school name: _____ District: _____

Date of program: _____ Grade levels: _____ Approximate audience size: _____

Did the artist refer to Young Audiences during the performance? Yes No

	Nominal	Moderate	Good	Excellent
1. How was the performer's/ensemble's rapport with students?	N	M	G	E
2. How well was the content matched with the audience's grade level(s)?	N	M	G	E
3. How was the performer's/ensemble's artistic proficiency?	N	M	G	E
4. How was the balance of student participation, artist performance, and explanation?	N	M	G	E
5. How well did the performer communicate prior to the performance?	N	M	G	E
6. Did the performer arrive on time and ready?	N	M	G	E
7. Which methods did the performer(s) use to teach the students about the art form(s)? Please circle all that apply.				
Pure performance	Mini-lectures	Demonstrations of tools/craft	Full-audience participation	
Quizzing	Questions from audience	Audience volunteers onto stage	Historical explorations	
In-seat participation	Modeling ignorance & discovery	Interpretive/provocative questions		
Other methods _____				

8. Which learning style(s) & intelligence(s) was the performance geared toward? Please circle all that apply.

Kinesthetic	Visual/Spatial	Verbal/Linguistic	Musical/Rhythmic	Intrapersonal
Auditory	Intuitive	Logical/mathematical	Interpersonal	

Examples _____

9. Did the performer/ensemble share insights into the history and/or craft of the art form(s)?

No Minimally Moderately History and/or craft was the focus of the program

Comments _____

(please continue on second page)

10. Did the performer/ensemble connect the art form(s) to other curriculum and/or life skills?

No Minimally Moderately Connecting to other curriculum and/or life skills was the focus of the program

Comments _____

11. What would you say was the big idea or connective tissue for this performance? How fully developed and supported was it?

12. During what kinds of moments during the performance did you see the audience most engaged? Describe specific examples, if possible.

13. During what kinds of moments during the performance did you see the audience least engaged? Describe specific examples, if possible.

14. Describe any technical/logistical factors that might have affected the overall success of the program.

15. Did anything in the performance stand out that you plan to use in future classroom learning/lessons? Describe specific examples, if possible.

16. These evaluations are extremely helpful to our teaching artists. Please circle below how and if you would like this form to be shared:

Share with my name

Share without my name

Please don't share at all (for YA eyes only)

Name

Date

THANK YOU!