Please mail or fax to: Adam Friedman, Artist Programs Specialist, Young Audiences • 1220 SW Morrison, Suite 1000 • Portland, OR 97205-2228 • Phone: 503-225-5900 Fax: 503-225-0953.

Your feedback is helpful to YA program staff and the teaching artist, and will be shared with the artist -- with your name removed. Thank you for your time.

Artist name: ____________________________ Your school name: ____________________________

Grade level(s): ___________ Approximate class size: ___________ District: _________________________________

Date(s) of residency/workshop: _____________________

1. How was the artist’s rapport with students? N M G E

2. How well was the content matched with the student’s grade level(s)? N M G E

3. How was the artist’s artistic proficiency? N M G E

4. How well did the artist communicate prior to the performance? N M G E

5. Did the artist arrive on time and ready for each session? N M G E

6. If applicable, how collaborative was the planning meeting?

7. Did the teaching artist encourage students to make artistic choices, take creative risks, investigate, and/or develop persistence?

  No Minimally Moderately Working on those skills was the foundation of the workshop/residency

  Comments_______________________________________________________________

8. Which learning style(s) & intelligence(s) was the workshop/residency geared toward? Please circle all that apply.

  Kinesthetic   Visual/Spatial  Verbal/Linguistic  Musical/Rhythmic  Intrapersonal
  Auditory      Intuitive       Logical/mathematical  Interpersonal

  Comments_______________________________________________________________

9. Did the artist adapt to your students’ needs?
10. Did the teaching artist connect the art form(s) to academic and social learning in or out of school? (Circle one.)
   No  Minimally  Moderately  Thoroughly

Comments________________________________________________________________________________________

11. How was the teaching artist’s time management and pacing?
   Each segment had enough time  Some parts got rushed  Each segment was rushed

Comments________________________________________________________________________________________

12. (How) were you involved? Circle any that apply.
   Student management  Doing my own art-making  Encouraging students in their processes
   Documenting individual or group explorations  Connecting arts experience to other classroom studies
   Other____________________________________________________

13. Describe any technical/logistical factors that might have affected the overall success of the workshop/residency.

14. (How) did the teaching artist encourage students to reflect on their own work/explorations and each others’?
   Circle any that apply.
   Student showing finished work to class  Structured feedback in pairs  Written reflection on others’ work
   Verbal comments from classmates  Artist’s statements  Teaching artist asking questions during student process
   Other____________________________________________________________________________________________

15. When did your students seem most engaged? Describe specific examples, if possible.

16. When did your students seem least engaged? Describe specific examples, if possible.

15. Did anything in the residency stand out that you plan to use in future classroom learning/lessons? Describe specific examples, if possible.

16. These evaluations are extremely helpful to our teaching artists. Please circle below how and if you would like this form to be shared:
   Share with my name  Share without my name  Please don’t share at all (for YA eyes only)

___________________________________________________________________________________________________

Name  Title  Date

Thanks so much for your time!