



School Partnership Guide

2021-22

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Residency Planning Contract - will be provided by Teaching Artist

Permissions

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[Photo Permission Classroom Roster](#)

Introduction

Welcome to the 2021-22 school year. The Right Brain Initiative is happy to continue to serve your school this year through all phases of education: comprehensive distance learning, hybrid and on-site. This guide will answer questions about who, what, when and why around the Right Brain.

ABOUT THE RIGHT BRAIN INITIATIVE

Right Brain is a sustainable partnership of public schools, local government, foundations, businesses and the cultural community, which brings creativity to over 29,000 students in 68 schools, managed by Young Audiences of Oregon and SW Washington. The program's goal is to transform learning through the arts for all K-8 students in the Portland metro area. Right Brain's long term partnership with school districts facilitates an innovative, systematic, and equitable approach to education for K-8 students in the Portland Metro region. Our professional development and residencies will serve more than 1,100 classrooms, equipping them with the necessary tools to employ effective and on-going arts-based strategies for students. In the fall of 2014, Right Brain released data connecting the program to an above-average increase in student test scores, with greatest results for English Language Learners. Read more online at www.therightbraininitiative.org.

ABOUT YOUNG AUDIENCES OF OREGON & SW WASHINGTON

Young Audiences is our region's most comprehensive arts in education non-profit organization, serving kids, teens and families in partnership with artists, educators and community organizations since 1958. Young Audiences provides workshops, residencies and performances across performing, media and visual arts disciplines for young people in school and community settings; offers training for artists to be more effective educators; gives classroom teachers the tools to integrate the arts into their teaching practice; and brings fundraising support to schools for arts education through the *Fun for the Arts*. Visit www.ya-or.org for more information.

Partners

SCHOOL DISTRICTS

School district partners include Corbett, Gresham Barlow, Hillsboro, Oregon Trail, Parkrose, The Ivy School and Frontier Charter Academy. All are committed to collaborating with Right Brain and to contributing ongoing financial support to the program in order to provide equitable access for all students, regardless of ethnicity or economic standing.

FUNDING PARTNERS

We are fortunate to have dedicated donors from both private and public entities. Just under half of our funding comes from public sources, including an investment from your school district. The remaining funds come from private foundations, corporations and individuals.

Our public supporters include: the City of Hillsboro, Clackamas County, Multnomah County, Washington County, the Oregon Arts Commission and the National Endowment for the Arts.

EVALUATION PARTNER

The last several years, we have worked with Victoria Lukich, an Educational Consultant and Evaluator. She first came to Right Brain through The Center for Student Success, part of the Portland State University Graduate School of Education. While at The Center for Student Success, she provided quality program evaluation, consultation, professional development and research services to K-12 schools, districts, and non-profit organizations. When The Center closed in 2015, she continued as the lead program evaluator for Right Brain.

Right Brain Staff

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Melody Garza Mikkelson	Development Director	melody@ya-or.org	503-225-5900

Arts Integration Leadership Teams

Each school has an Arts Integration Leadership Team (AILT) that is responsible for supporting school-wide arts integration. The team will meet during the school year to make decisions about how to structure the Right Brain programming at their school, including working closely with the Arts Integration Coach and/or Director in delivering school-based professional development, teacher-led arts-integration experiences, and an annual artist residency.

AILT TEAM	<ul style="list-style-type: none"> ● Principal/Assistant Principal ● Representative from each grade level (or grade band) ● Specialist (optional) ● Instructional Coach (optional)
AILT RESPONSIBILITIES	<ul style="list-style-type: none"> ● Plan and lead professional development with support of Right Brain staff ● Schedule time for Arts Integration Coach or Teaching Artist to work with grade level teams or PLCs ● Select and contract artist(s) ● Schedule residency planning meeting ● Provide time for staff to reflect on partnership and teacher use of arts integrated teaching and learning
AILT MEMBER CHARACTERISTICS	<ul style="list-style-type: none"> ● They are seen as collaborative instructional leaders by their peers ● They have a desire to share Right Brain strategies with their entire school

	<p>staff</p> <ul style="list-style-type: none"> • They understand the potential for Right Brain strategies to reach all learners • They are focused on student centered learning
TEAM SERVICE	<p>It is recommended that each team always contain at least one member who has been part of the team during the previous years to allow for continuity. At the same time, it is important to rotate different staff members onto the team so that participation and an understanding of the initiative spreads throughout the school staff.</p>
TEACHER LIAISON	<p>The Right Brain Teacher Liaison is a member of the school's AILT who serves as the main point of contact for the Right Brain staff. The Teacher Liaison will primarily support artist residency scheduling, school-based teacher learning, and program evaluation.</p> <p>Honorarium: Up to \$300 for the 2021-22 school year.</p>
ARTS INTEGRATION COACH	<ul style="list-style-type: none"> • Work in partnership with the AILT to support a school wide implementation plan for arts integration that increases student engagement, equity and success in the classroom. • Assist schools in building an interactive classroom and school environment focused on the content and learning strategies embedded in state standards and culturally-relevant pedagogy. • Provide support, modeling and guidance to teachers on arts integration.

CHECKLIST FOR TEACHER LIAISON

- Work with principal to determine members of the Arts Integration Leadership Team
- Communicate with RB Arts Integration Coach about goals around artist residency experience
- Work with AILT team and RB coach to plan learning experiences for school staff
- Complete Residency Request Form and interview artist(s)
- Schedule Residency Planning meeting with teaching artist, RB coach, yourself and appropriate staff members
- Finalize residency schedule with teaching artist. Submit schedule form to teaching artist or RB coach
- Ensure principal signs residency contract and submits to Right Brain
- Meet with RB Arts Integration Coach to reflect on the year and considerations for next year
- Submit your \$300 honorarium with your district payroll.

Program Components

Professional Development

The Right Brain Initiative is designed to align with school district priorities by focusing on equity, arts integration, literacy, student engagement and creating collaborative cultures in schools. Arts integration is a powerful research-based approach to teaching core content and deepening student learning.

Right Brain partners with districts to build whole school implementations of effective instructional strategies that engage students and increase learning. Professional development is a key component of this partnership with Right Brain staff and teaching artists supporting schools with the implementation of arts-integrated strategies in all classrooms. Your school-based AILT leads the effort in school wide implementation of arts integrated teaching and learning.

Arts Integrated Residencies

Your Arts Integration Coach can support your school through the residency planning process including helping to identify goals and content and facilitating meetings with staff and teaching artists. Our teaching artist roster is prepared to meet your needs with a variety of programming this year. Each school works a little differently and your coach can support you in determining what is appropriate for your school.

ARTS INTEGRATION COACH

Your coach will coordinate administrative and instructional support for the teaching artist, as well as support for your AILT and staff.

TEACHING ARTISTS

A Right Brain teaching artist provides meaningful and creative arts integration experiences in line with Right Brain values for students in participating schools. Our teaching artists collaborate with classroom teachers in order to deepen the impact of their teaching on the students and the school. In addition, artists look for opportunities to share strategies that can be left behind and impact a student's arts education beyond the time the artist is in the classroom. Most of our artists offer a pre-residency teacher workshop where they introduce the art form and arts-integration strategies that will be the foundation for their residency.

SCHOOL FUNDS

You will receive your budget for your school's residency in the fall. Your budget is based on the October 1 enrollment at your school. We will provide a monthly budget update via email to the Principal.

MANAGING BUDGET

Principals receive an estimated balance sheet in the fall, which will include any rollover funds from the previous fiscal year. The school districts use October 1st enrollment figures to allocate funds at \$15 per student. Updated funds will be released after the October 1st statewide reporting of enrollment. How the budget is divided up is entirely up to each school.

It is important to remember when planning and choosing artists, to learn as much as the team can about all fees in order to create a plan that will serve all the students in a school. A **Budget Planning Tool** is available to help organize this process. If a school decides to have different grade bands work with different artists, it might be necessary to give each grade band a dollar amount to work within so all students are served and the school will not overspend its funds.

SUPPLIES

Teaching Artists and RB staff will work with your school to deliver supplies and/or art kits to your students for residencies that require supplies. Schools may use their Right Brain funds to purchase supplies for their residency. Often schools are able to negotiate better educational discounts from vendors. For reimbursement of supply expenses, please use the [School Supply Reimbursement Invoice](#).

The limited funds are not sufficient to support temporary or permanent installations in school buildings. Schools can utilize their Right Brain funds to design a mural or installation project, however, a school will need to utilize building discretionary funds to pay teaching artists for any installation. The school's Right Brain team will need to coordinate any building improvements with the Principal and District Office.

RESIDENCY PLANNING CONTRACT

This document will be used to create invoices and initiate the ultimate payment process for any services. *The Teaching Artist will generate the Residency Planning Contract at your residency planning meeting. This paperwork must be signed by the school principal before being submitted to Right Brain.* It is in everyone's best interest that it is filled out completely and accurately, signed by the artist and principal, and submitted at least 14 days prior to the start of the residency. It is better to find out about any financial miscalculations before you start, rather than after the residency ends.

RESIDENCY FORMATS

- **In-person**
- **Synchronous**, live sessions where the teaching artist joins your classroom via your meeting platform in CDL. Synchronous sessions can also be delivered in the hybrid model (with artists video projected in the classroom), or in-person, on-site when guidelines allow.
- **Asynchronous** sessions where the teaching artist creates a series of pre-recorded, short videos your students can access on their home device or in the classroom. If the residency is planned to be fully asynchronous, we recommend one brief synchronous session at the onset to introduce the artist to your students.

Evaluation

Right Brain staff will work with the Operating Committee, district leadership and stakeholders to analyze the conclusions and recommendations from our 2019-20 evaluation and determine our evaluation process for this school year.

EVIDENCE OF STUDENT LEARNING

Right Brain believes it is critically important to reflect on and learn from student work. We seek opportunities to make student learning visible not only to fuel discussions at the school or across schools, but also to provide stakeholders with a close up view of the immediate effects of Right Brain. Student work, interviews with students, classroom observations and teacher discussions all work together to reveal the learning in Right Brain schools. We will continue these practices in 2021-22 as health and safety guidelines allow.

STUDENT INTERVIEWS

Right Brain staff will conduct interviews with students. Some student interviews will be selected to be highlighted to share with teachers and our evaluation report.

VIDEO AND PHOTOGRAPHS

Right Brain staff will observe residency sessions throughout your residency. During their observations, they will capture photos and video footage of the residency. They will share any images they take through Google Drive with the school. Staff may also contact teachers to video how Right Brain strategies are used in classrooms.

PERMISSION FORMS

Throughout the year, Parent Permission forms may be delivered to your school so we may document and share your student's residency work. These forms are necessary for sharing work post residency. The permission slip will help us share student work and photos in our Annual Report and possibly at future professional development sessions. We are able to provide the permission forms in five languages: English, Spanish, Somali, Vietnamese, Russian and Mandarin Chinese. These forms are also available online.