



Young
Audiences
Arts for
Learning

Oregon & SW Washington



TEACHING ARTIST STUDIO & TA WORKSHOP SERIES

First round of winter/spring workshops

Practical resources for informing and empowering teaching artists

<p>February 26 12-3pm</p> <p>\$25</p>	<p><i>Creative Approaches to Core Standards</i> Portland Art Museum, led by Briana Linden and Tony Fuemmeler</p> <p>Investigate methods for incorporating standards in your lesson design and get tools to uncover natural connections to concepts and skills in your art discipline. Registration closes February 21. Limit 20.</p>
<p>February 28 4-7pm</p> <p>\$25</p>	<p><i>Working Successfully with Schools: Logistics, Planning Meetings & Communications</i> Young Audiences, led by Briana Linden and Tony Fuemmeler</p> <p>A panel of excellent artists, educators, and administrators discuss best practices in the logistics of working in the school system, followed by hand-on time to craft and refine tools for successful school engagement.</p> <p>Panel: Kasandra Gruener (<i>Oregon Ballet Theatre</i>), Michelle Fujii (<i>Korekata Taiko</i>), Josephine Kuever (<i>Young Audiences</i>), and Caitlin Shelman (<i>PPS Arts Specialist</i>). Registration closes February 21. Limit 20.</p>
<p>March 13 11:30-2:30pm</p> <p>\$25</p>	<p><i>Deepening Inquiry: A Questioning Lab</i> Portland Art Museum, led by Tony Fuemmeler and Briana Linden</p> <p>Build student engagement, assess for understanding, and provoke meaningful inquiry through the use of structured progressions of questions. Participants will learn questioning strategies and will have an opportunity to put them into practice. Registration closes March 6. Limit 15.</p>

YA roster artists are eligible to attend one workshop free-of-charge
TA Studio participants attend two workshops free of charge as part of their TAS professional development

To register, email youngaudiences@ya-or.org