



Young Audiences Arts for Learning

Oregon & SW Washington

Board of Directors

ABOUT YOUNG AUDIENCES

Young Audiences is the region's largest and most dynamic arts education organization. Our mission, **"to inspire young people and expand their learning through the arts,"** guides us to explore and create new and exciting ways to engage students in their education across Oregon & SW Washington.

For almost 60 years, our services have reached over 70,000 students in nearly 200 schools and community organizations each year. We are dedicated to bringing a wide variety of visual, performing, literary, and media arts to as many young people as possible.

DID YOU KNOW?

Students who study art are **4 times** more likely to be recognized for academic achievement and **3 times** more likely to be awarded for school attendance.

“

It's nice to work with an organization where you feel that you are really making a difference. The mission at Young Audiences is something I believe in completely and it's powerful to know that I'm working to better the education of thousands of children in our community.

”

- **JILL TRINCHERO,**

Young Audiences Former Board Member

JOIN OUR BOARD OF DIRECTORS

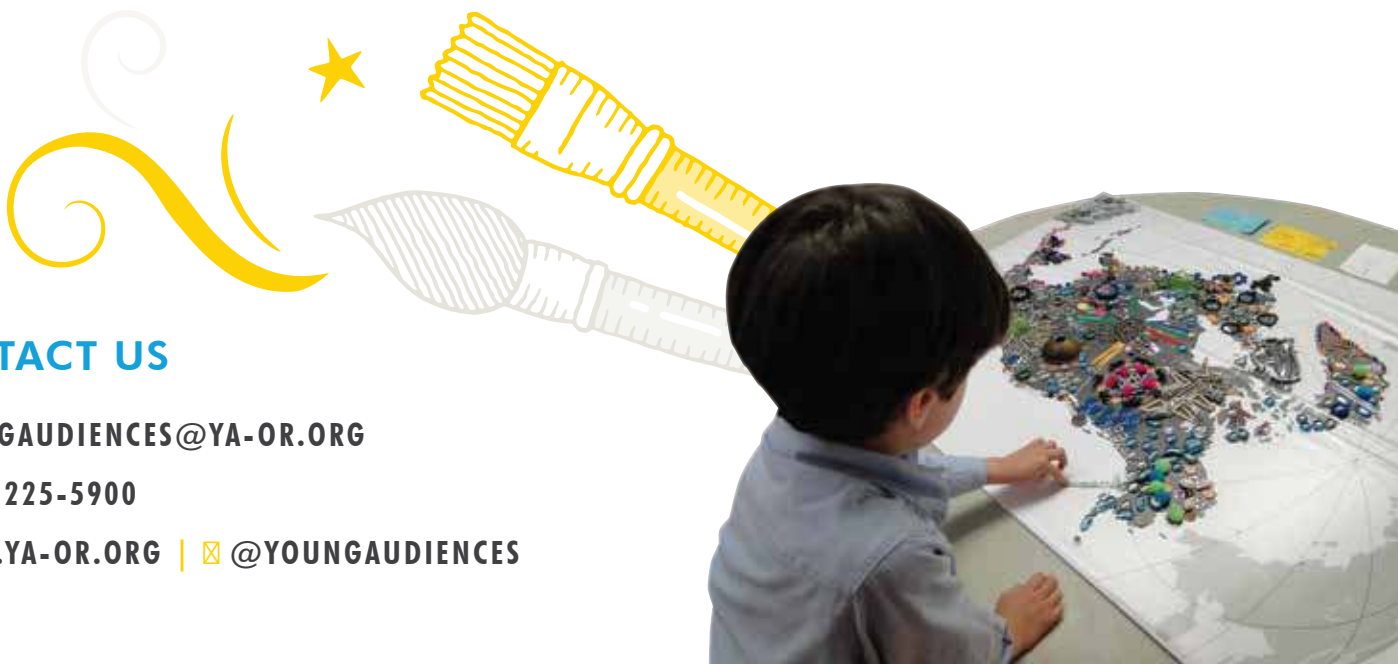
We are a dynamic, dedicated, fun group and looking to grow! If you're looking to make a difference in the future of our community - join us!

CONTACT US

✉ YOUNGAUDIENCES@YA-OR.ORG

✉ (503) 225-5900

✉ WWW.YA-OR.ORG | ✉ [@YOUNGAUDIENCES](https://www.instagram.com/YOUNGAUDIENCES)



BOARD MEMBER EXPECTATIONS

STRATEGIC & FINANCIAL OVERSIGHT

The Board of Directors sets organizational policy, approves the budget, and offers guidance to keep Young Audiences at the forefront of arts education to best serve the needs of the community.

FINANCIAL CONTRIBUTION

All board members are expected to make a personal financial contribution to the organization that is personally meaningful and significant.

RESOURCE DEVELOPMENT

Board members work to foster connections between Young Audiences and businesses, individuals, schools, cultural and other community groups that support the mission. From approaching potential sponsors to hosting a minimum of eight guests at the annual fundraising event, identifying new board member prospects to hosting a house party, board members are essential to building a network of relationships that benefit the organization and help achieve our mission.

COMMITTEE INVOLVEMENT

In addition to attending monthly board meetings, board members participate in at least one board committee. Committees are made up of a combination of board members, staff, and community members.

Current committees include:

- Executive Committee
- Equity and Governance Committee
- Development and Events Committee
- Finance Committee
- Messaging Committee
- Programs Committee

OUTREACH, STEWARDSHIP & SUPPORT

Board members are the ambassadors of the organization and therefore responsible for public-facing work that supports and highlights Young Audiences. Board members attend in-school performances, sign letters, thank supporters by phone or note, assist staff with projects, offer professional services, provide feedback on programs, introduce friends and associates to our work and artists, and are a resource for staff, supporters, and other board members.

PROGRAM HIGHLIGHTS

ARTISTS-IN-EDUCATION

Connecting YA professional Teaching Artists to classrooms and schools to work directly with students is our core focus. Through workshops, residencies, and performances across artistic disciplines, young people participate in a wide variety of arts experiences that engage students in their education.

ARTS FOR LEARNING

Young Audiences Arts for Learning is an innovative arts-based literacy curriculum that blends the creativity of the arts with learning-science to raise student achievement in reading and writing, while fostering the development of key 21st century skills like critical thinking, collaboration, and creative problem solving. With this curriculum, teachers have effective tools to change their teaching practice to integrate the arts into the classroom with the support of a teaching artist.

TEACHING ARTIST STUDIO

The Teaching Artist Studio (TA Studio) is a professional development program for teaching artists in Oregon and SW Washington. Because we believe that the arts are an essential component to a young person's complete education, we offer a professional development series and workshops in the arts community to empower and embolden teaching artists.

RUN FOR THE ARTS

Funding shortfalls are often the main reason why arts programs are cut in schools. Our fundraising program, Young Audiences' Run for the Arts, is a simple and effective jog-a-thon that helps schools raise money for arts.

